

ENGLISH DEPARTMENT



Name: **PRAGYA MOIRANGTHEM**

Qualification: **MA, SLET, NET, Pursuing PhD, Passed PhD Course Work Examination.**

Academic Distinction: **MA I Division with Distinction (Pondicherry University).**

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Area of Specialisation: **Folk Epic Studies.**

PUBLICATIONS:

1. **Cruel Step-mother and Victimised Children: A Comparative Study of the Variants in a Manipuri Folktale** published in *Indian Folk-Epics and Other Folklore*. Mysore: CIIL & Anand: NS Patel Art College 2016. ISBN: 987-817343-170-8
2. **Cruel Step-mother and Victimised Children: A Comparative Study of the Variants in a Manipuri Folktale** published in *Folk Culture of Indigenous Communities of Northeast India*. Guwahati: DVS Publishers, 2017. ISBN: 978-93-85839-04-7
3. ***The Trial of Dedan Kimathi: A Critique*** published in *Manipuri Culture and Literature*, Issue 33, 2016. ISSN: 772347158100
4. **Home and the World** published in *The Equator Line* (Literary Magazine) July-September, 2017. Volume 5 Issue 4. ISBN: 9789382622215
5. **Frailty, thy Name is Woman! in the Manipuri Folk Epic *Khamba-Thoibi*** published in *The Commonwealth Review*. Vol. XXVI, No.2. 2019. ISSN: 0974-0473.
6. **Frailty, thy Name is Woman! in the Manipuri Folk Epic *Khamba-Thoibi*** published in *Folklore Studies: Local & Global* New Delhi: Prestige Books International, 2020. ISBN: 978-81-9443009-2-2.

PAPERS PRESENTED AT INTERNATIONAL SEMINARS:

1. **Cruel Step Mother & Victimized Children: A Study of Three Variants in a Manipuri Folktale** presented at the 39th Indian Folklore Congress & International Congress held in NS Patel Arts College, Anand, Gujarat, 9-11 October 2015.
2. **Vernacular Religion of Manipur: Goddess Panthoibi** presented at the Belief Narrative Network (BNN) Conference (International Conference) held in Anundoram Borooah Institute of Language, Art and Culture, Assam, 6-8 February 2019.

PAPERS PRESENTED AT NATIONAL SEMINARS:

1. **Gender Politics in the *Khamba-Thoibi* Folk Epic** presented at the 41st Indian Folklore Congress (National Seminar) held in Manipur University, November 2017.
2. **The Migratory Sanskrit Epics and Their Politics of Subjugation** presented at the 42nd Indian Folklore Congress (National Seminar) held in D.M. University, Manipur, December 2018.
3. **Use and Abuse of Power: The Authority Figures in Select Manipuri Folktales** presented at the 43rd Indian Folklore Congress (National Seminar) held in Central Institute of Indian Languages, Mysore, 16-17 September 2019.
4. **Violence and Brutalities: Parental Figures in Select Manipuri Folktales** presented at the National Seminar on Commonwealth Literature, Culture and Folklore held in Manipur University, 15-16 November 2019.

SEMINARS/WORKSHOPS ATTENDED/PARTICIPATED:

1. **Folklore and Its Relevance in Contemporary Manipuri Society** held in Liberal College, Luwangshangbam, Manipur, 13-14 Jan. 2014.
 2. **Traditional Methods of Forest Conservation and its Relevance in Modern Age** held by Indigenous People's Organization for Development, Manipur, 16-17 November 2015.
 3. **International Conference on Translation Studies and Theatre Adaptations: Theory and Praxis/ Comparative Theatre/ Shakespeare: Renaissance and Modern Approaches/ Indo-English Theatre/ Classical Indian and European Theatre/ Modern Indian Theatre** held by Shakespeare Society of Eastern India and Tagore-Gandhi Institute of Culture Studies and Service-Learning in Collaboration with Indian Council for Cultural Relations, Kolkata, 3-4 February 2018.
 4. **National-level Workshop on "Research Methodology in Language, Literature and Culture: Theory and Application"** held in Visva-Bharati University, Santiniketan, West Bengal, 18-27 November 2018.
- PROJECT/DISSERTATION IN MA: Cultural Bonding: Translation of Manipuri Folktales & Its Relevance**

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